Josef Hellmesberger
gewidmet.

SCORE

QUARTETT

für

zwei Violinen, Viola und Violoncell

componirt

von

CARL GOLDMARK.

Op. 8.

18309. Pr. fl. 4. 20 Nkr. / Mk. 8.

Für Pianoforte zu vier Händen

arrangirt von Julius Epstein.

.430. Pr. fl. 4. — / Mk. 6. 80. Pf.

WIEN, C. A. SPINA, - HAMBURG, AUG. CRANZ.

Verlags- und Kunsthandlung
(Alwin Cranz.)
Medaille I. Cl. der Pariser Welt-Indust.-Ausstel. 1855. Verdienst-Medaille der Wiener Welt-Ausstell. 1873.
déposé.
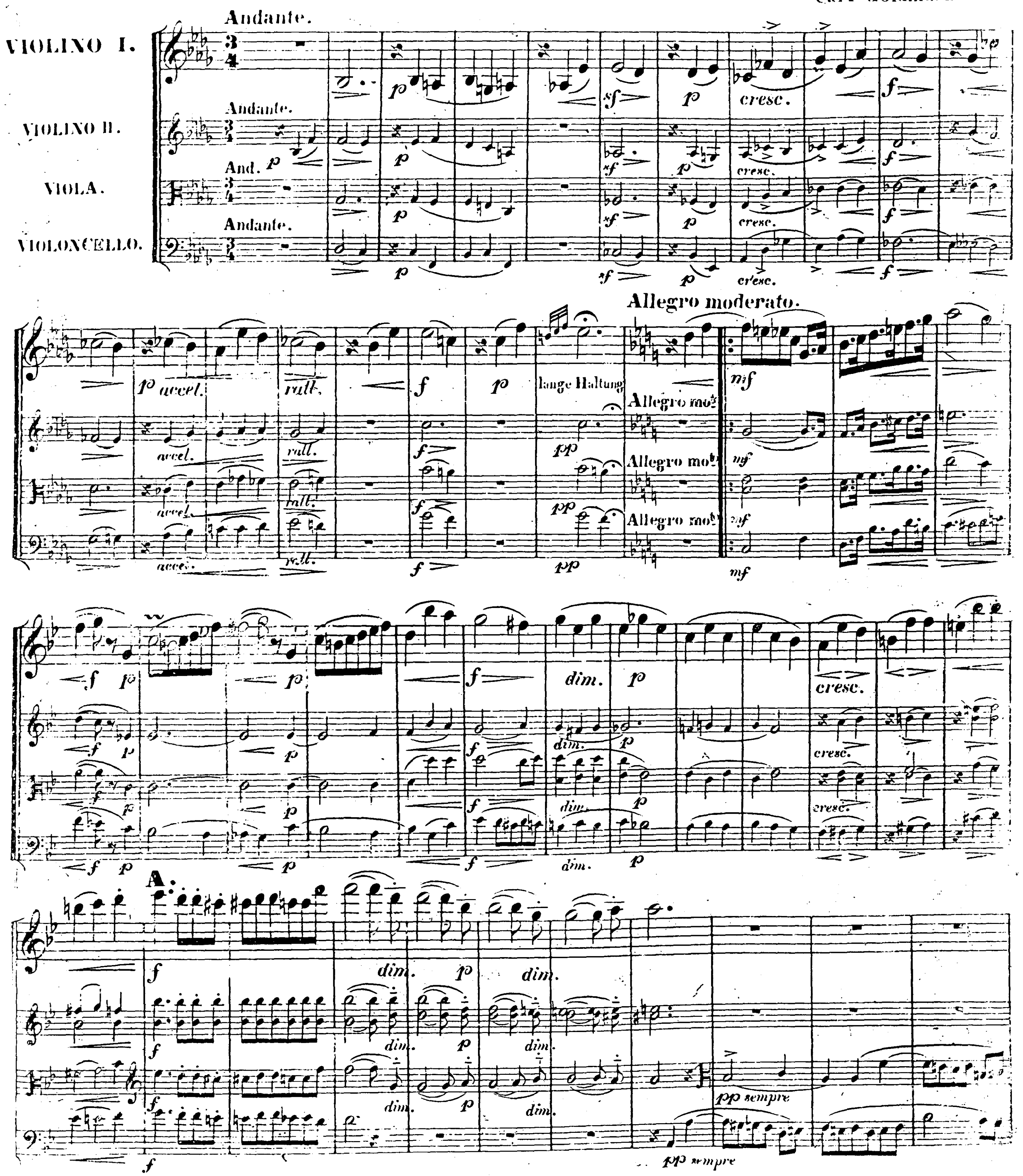
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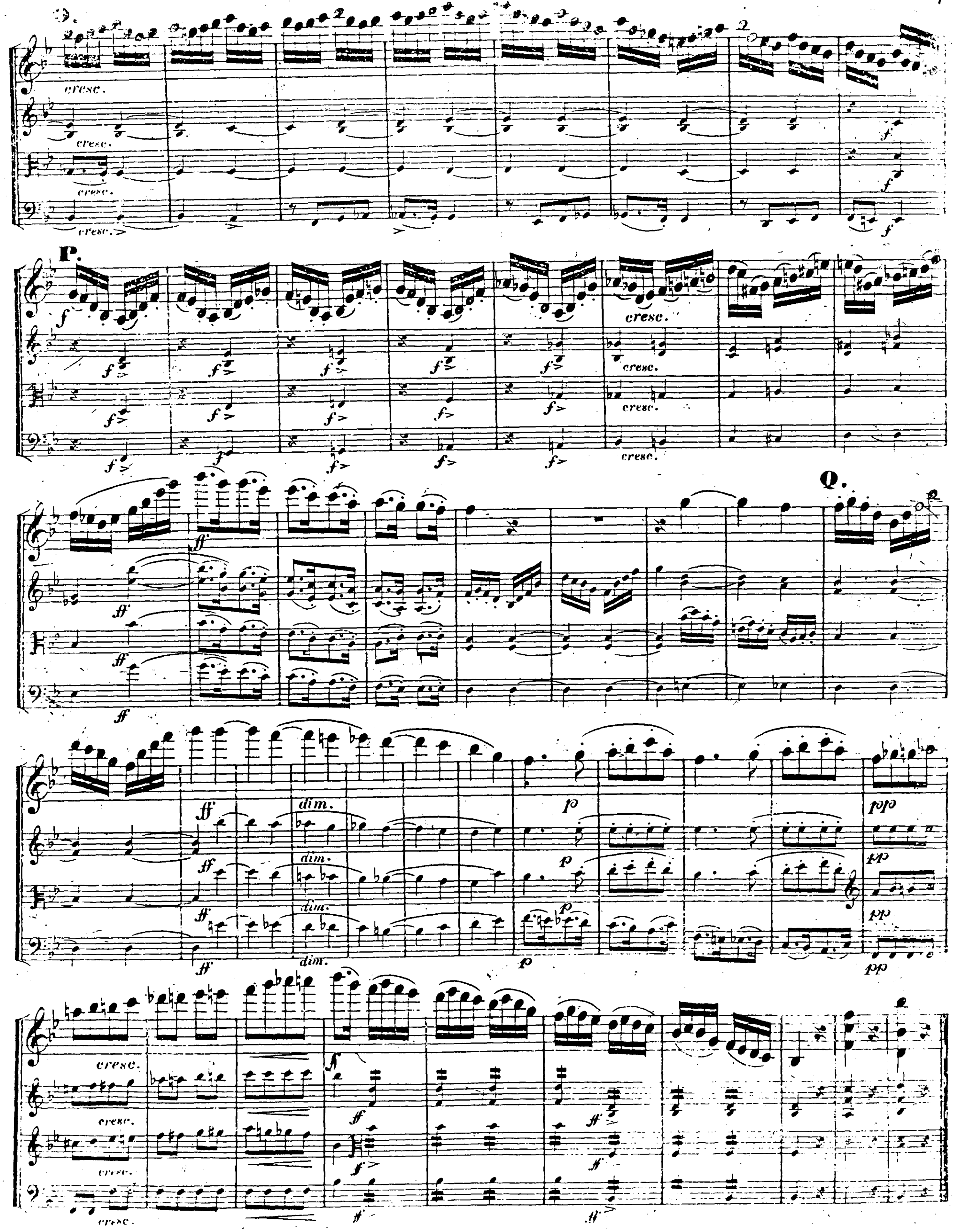
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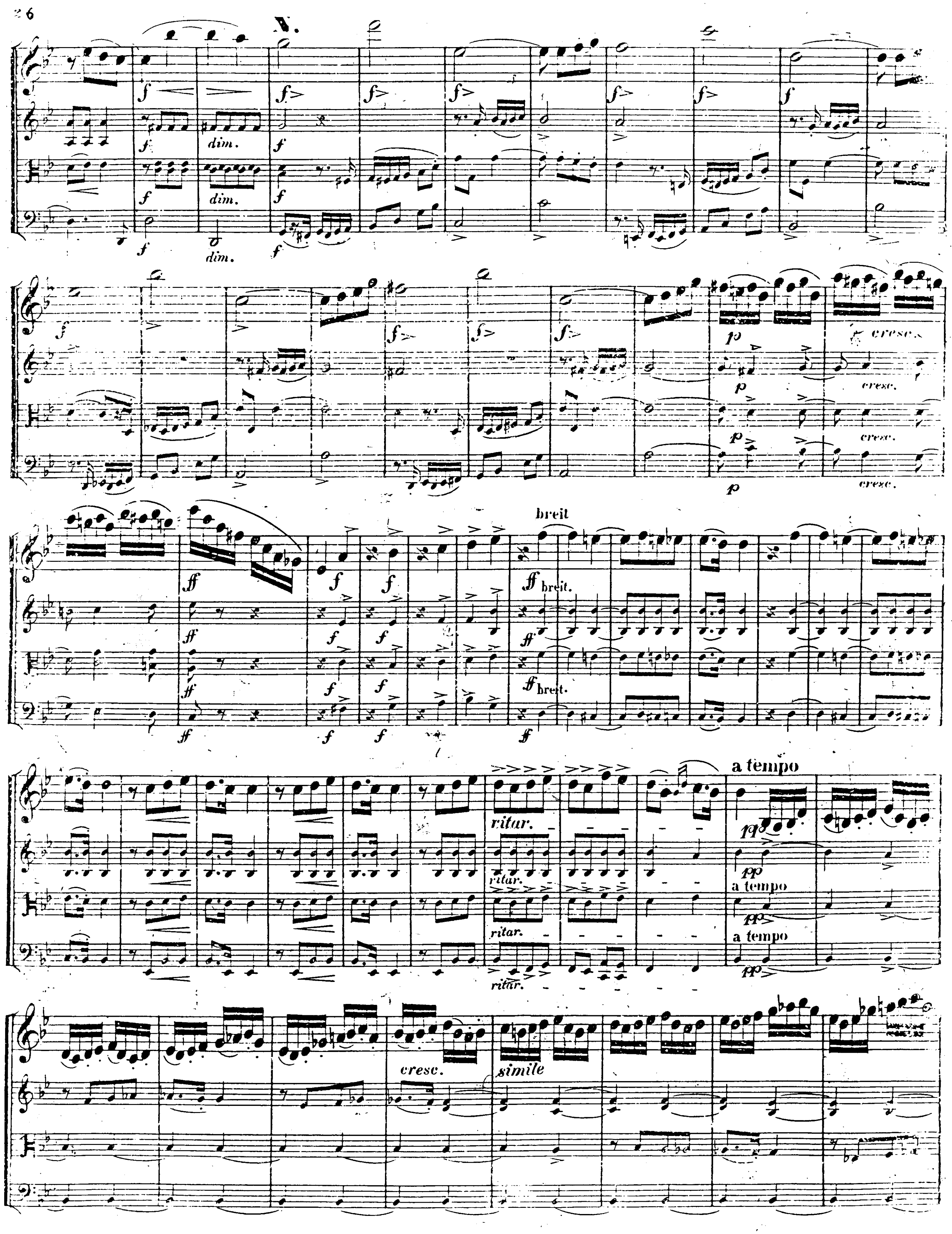
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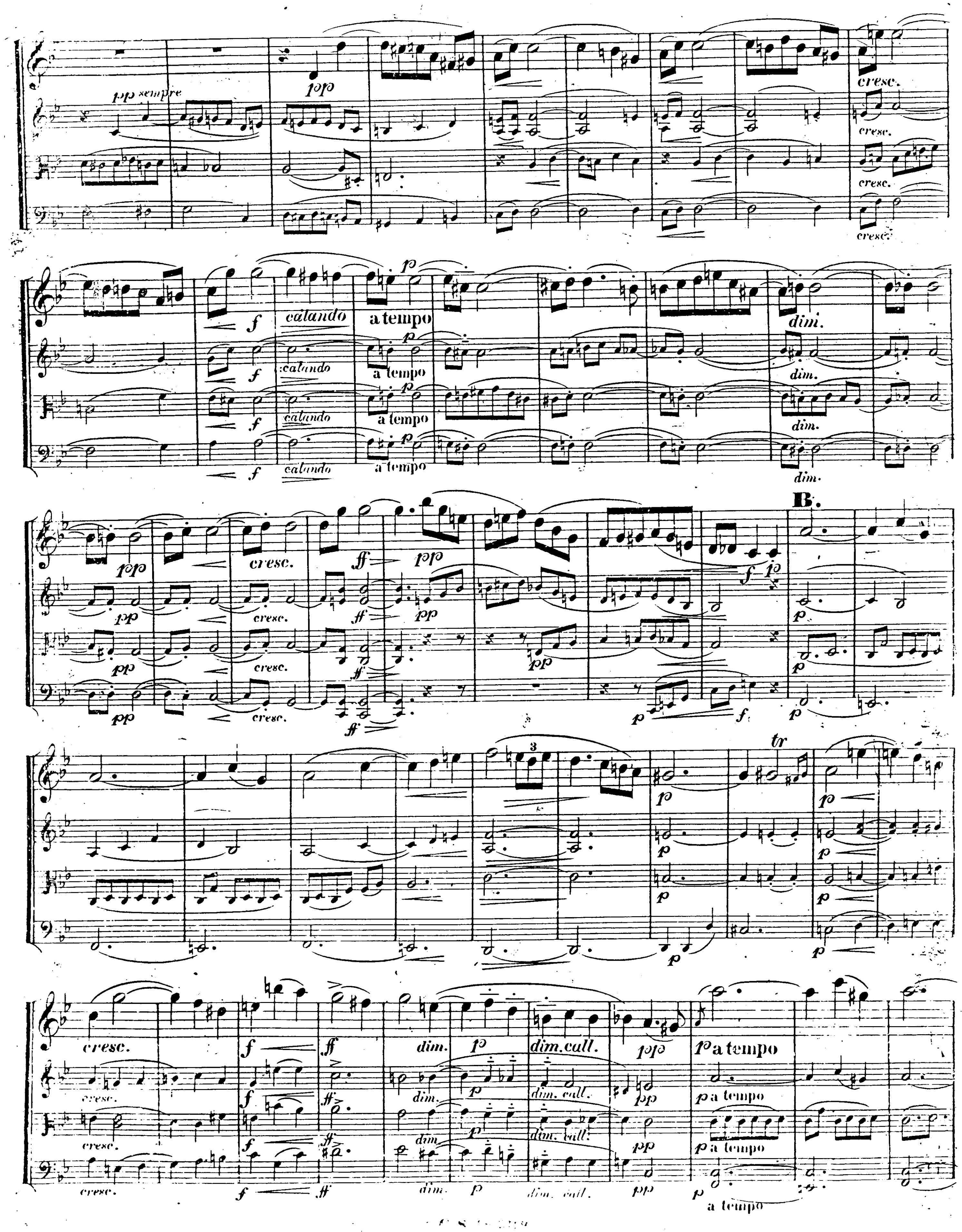
I.
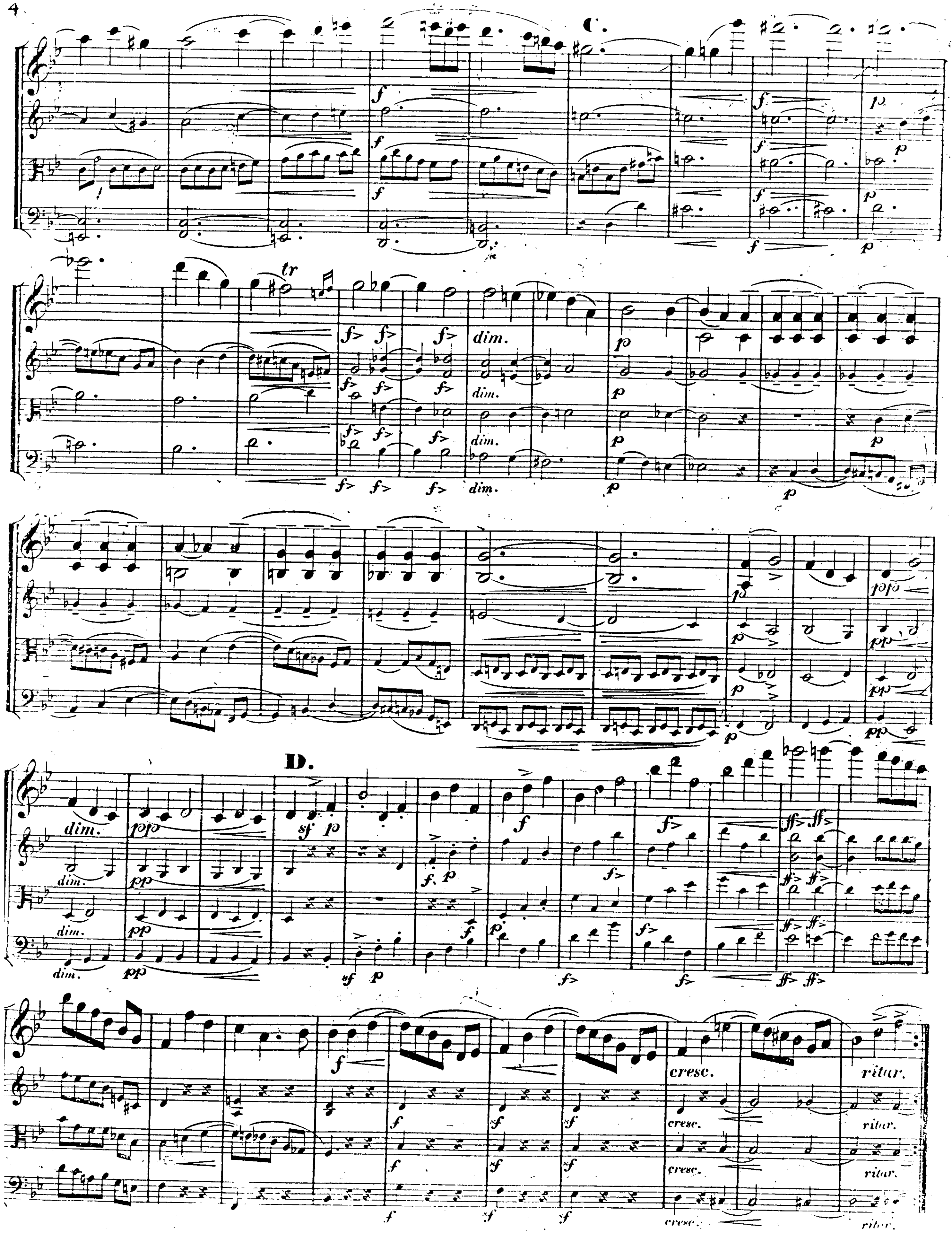
Carl Goldmark
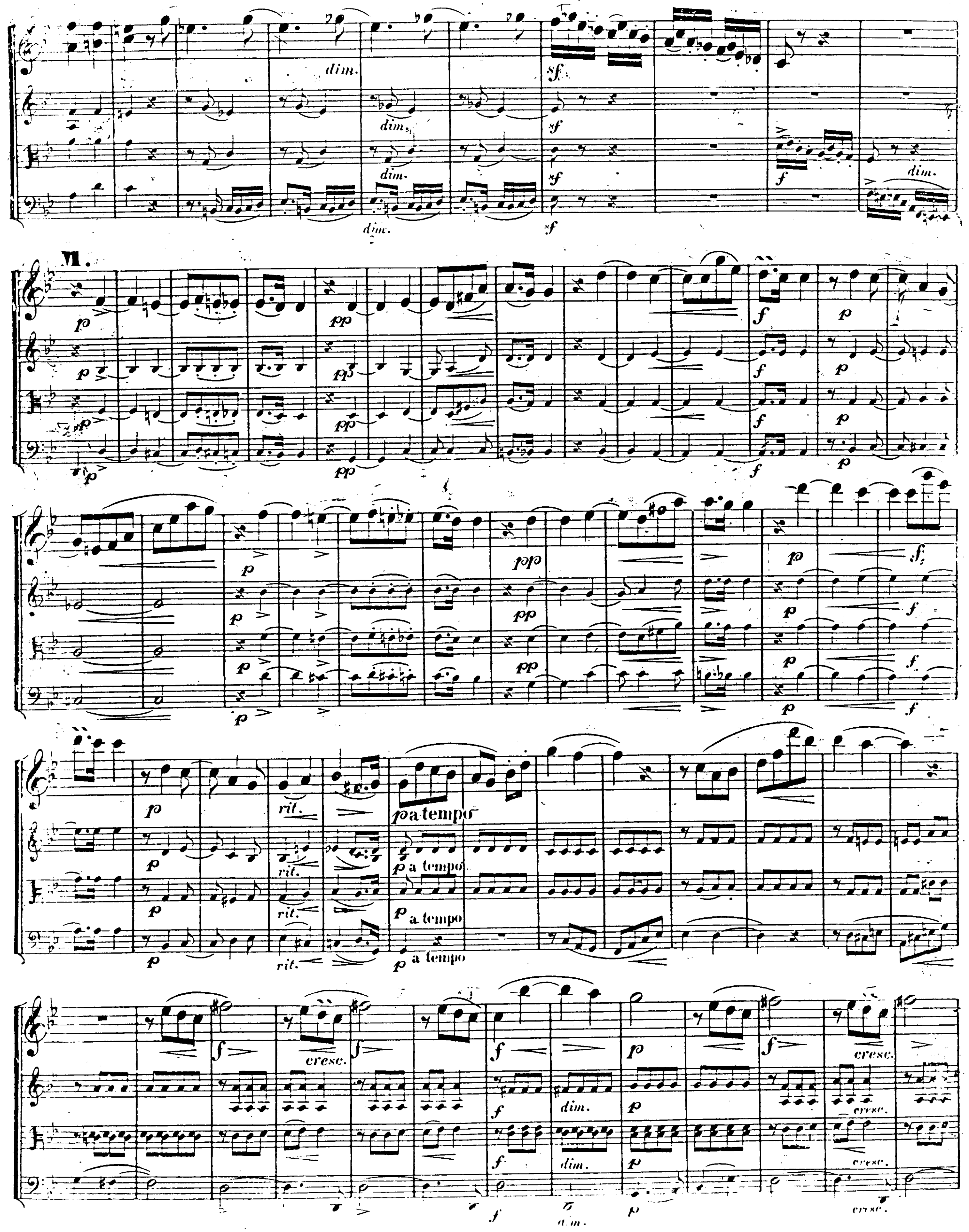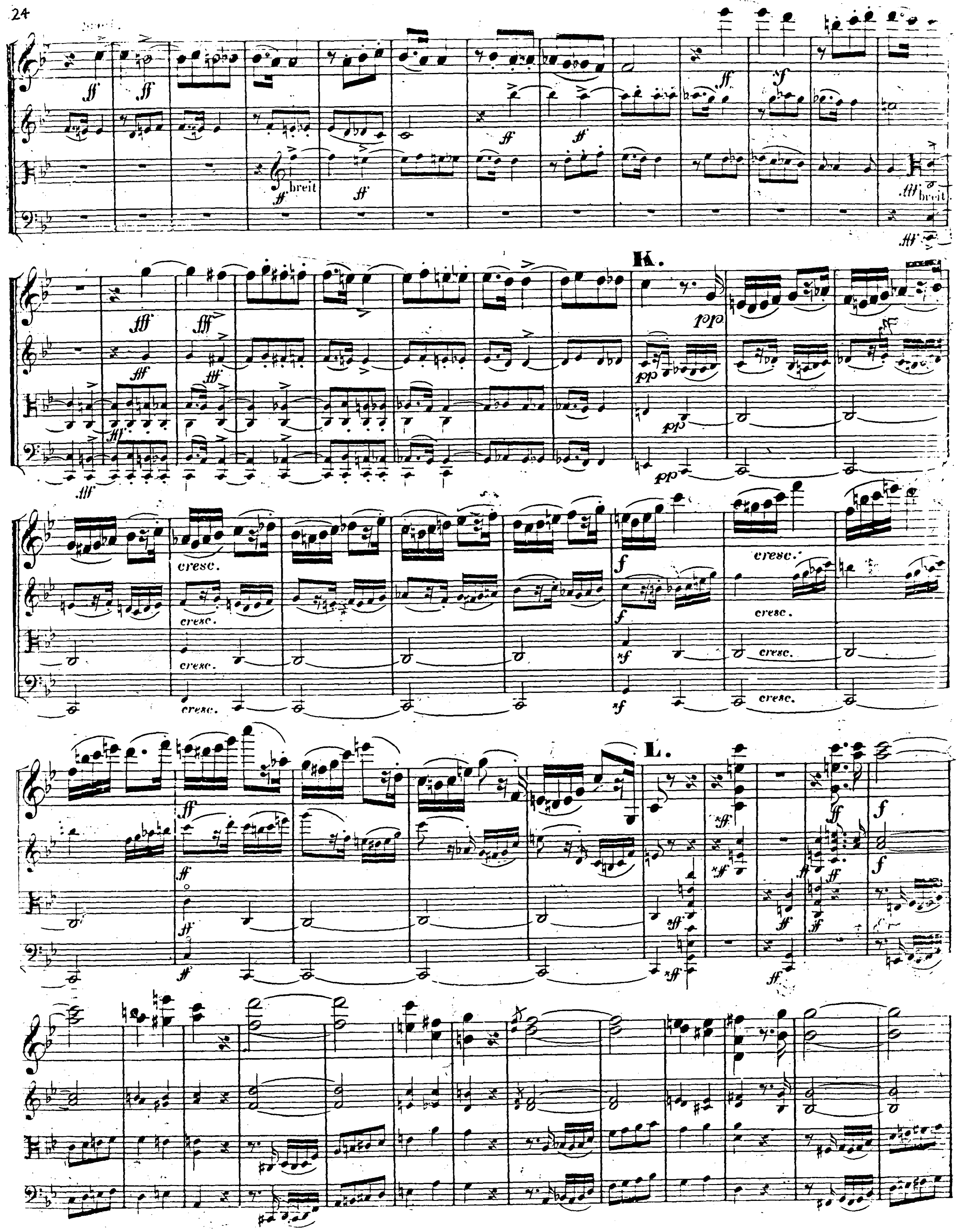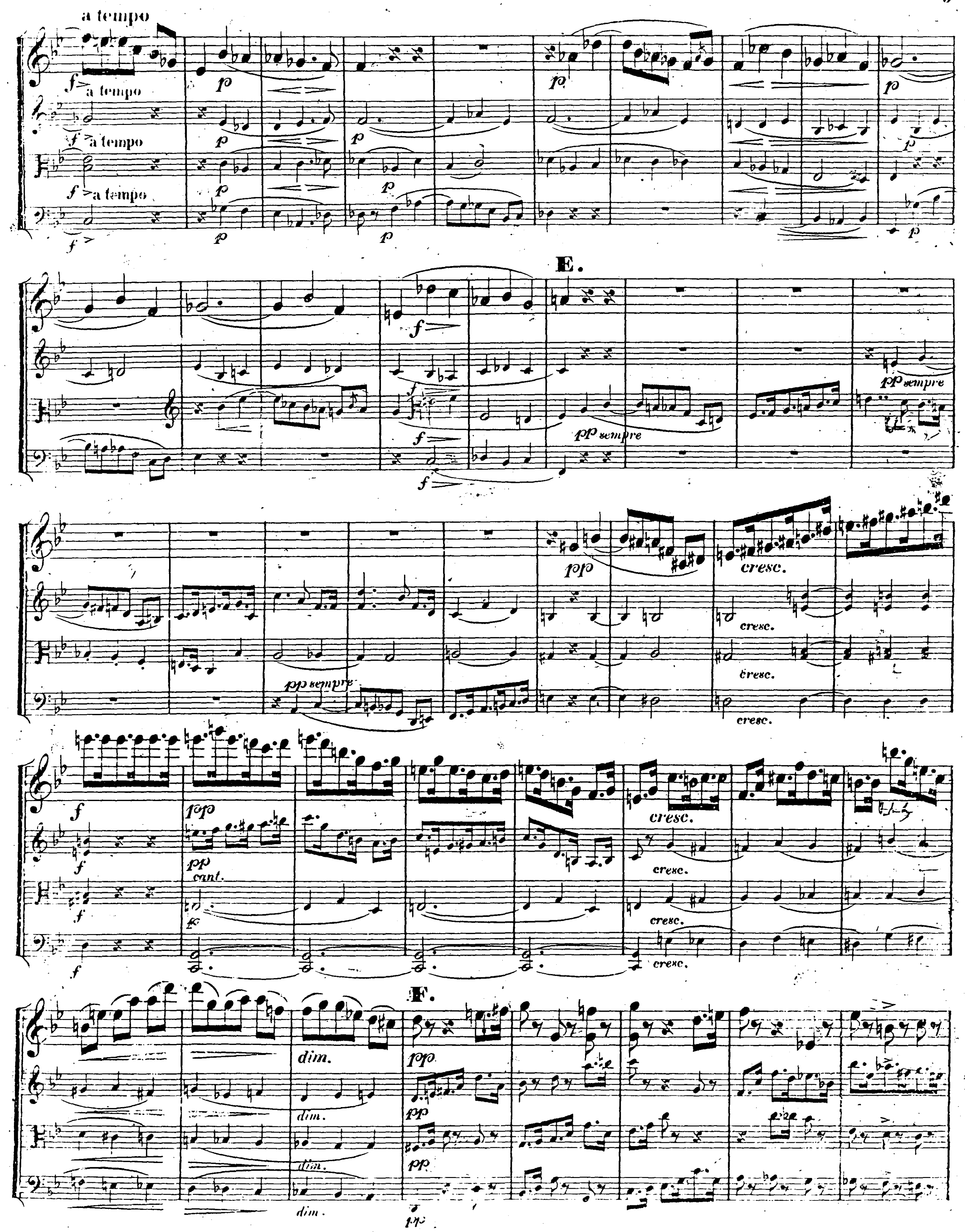





A.
dim.
cresc.
breit
breit.
ritar.
a tempo
cresc.
simile
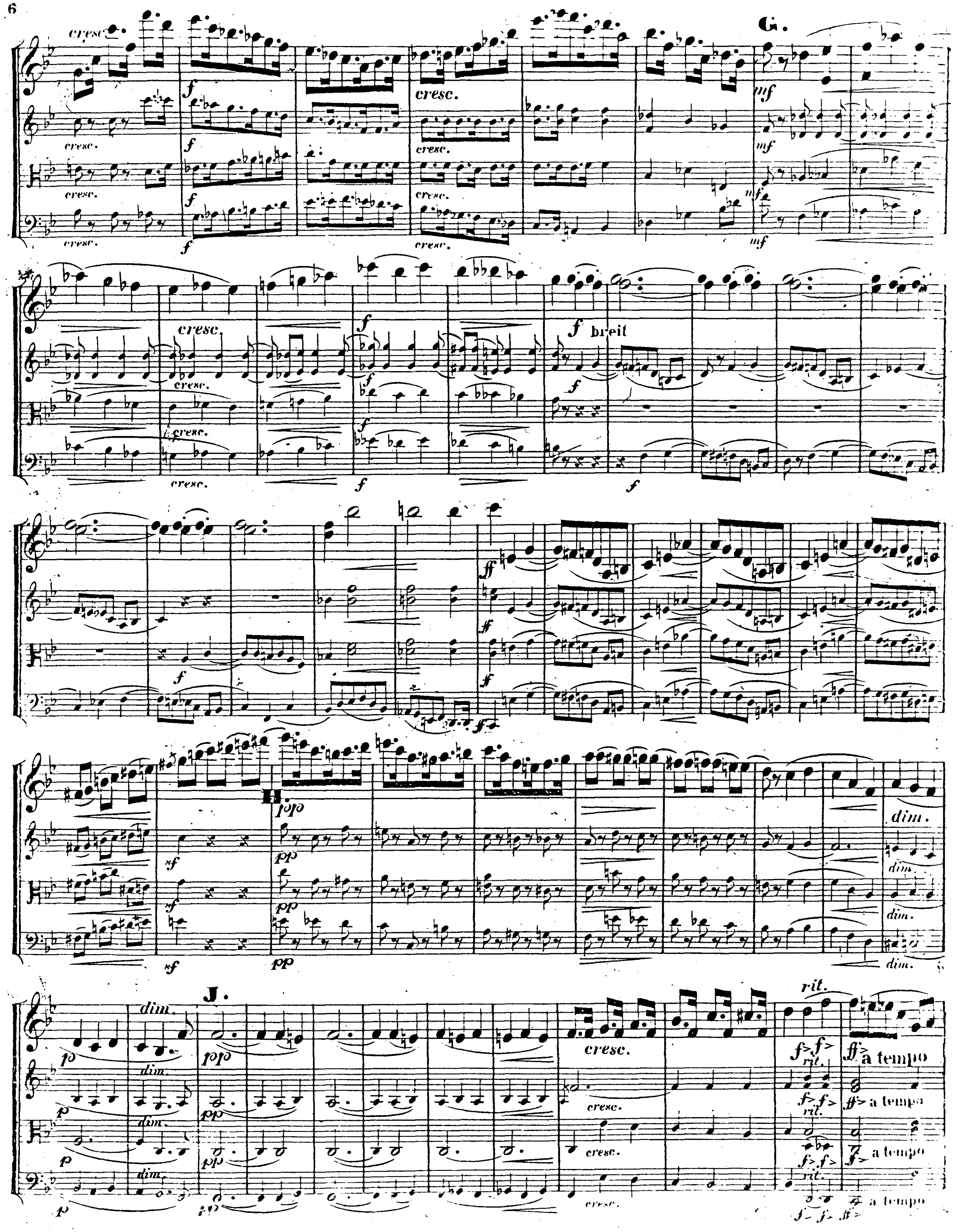

pp sempre
cresc.
calando
a tempo
dim.
B.
cresc.
dim.
dim. call.
pp a tempo
p a tempo
a tempo
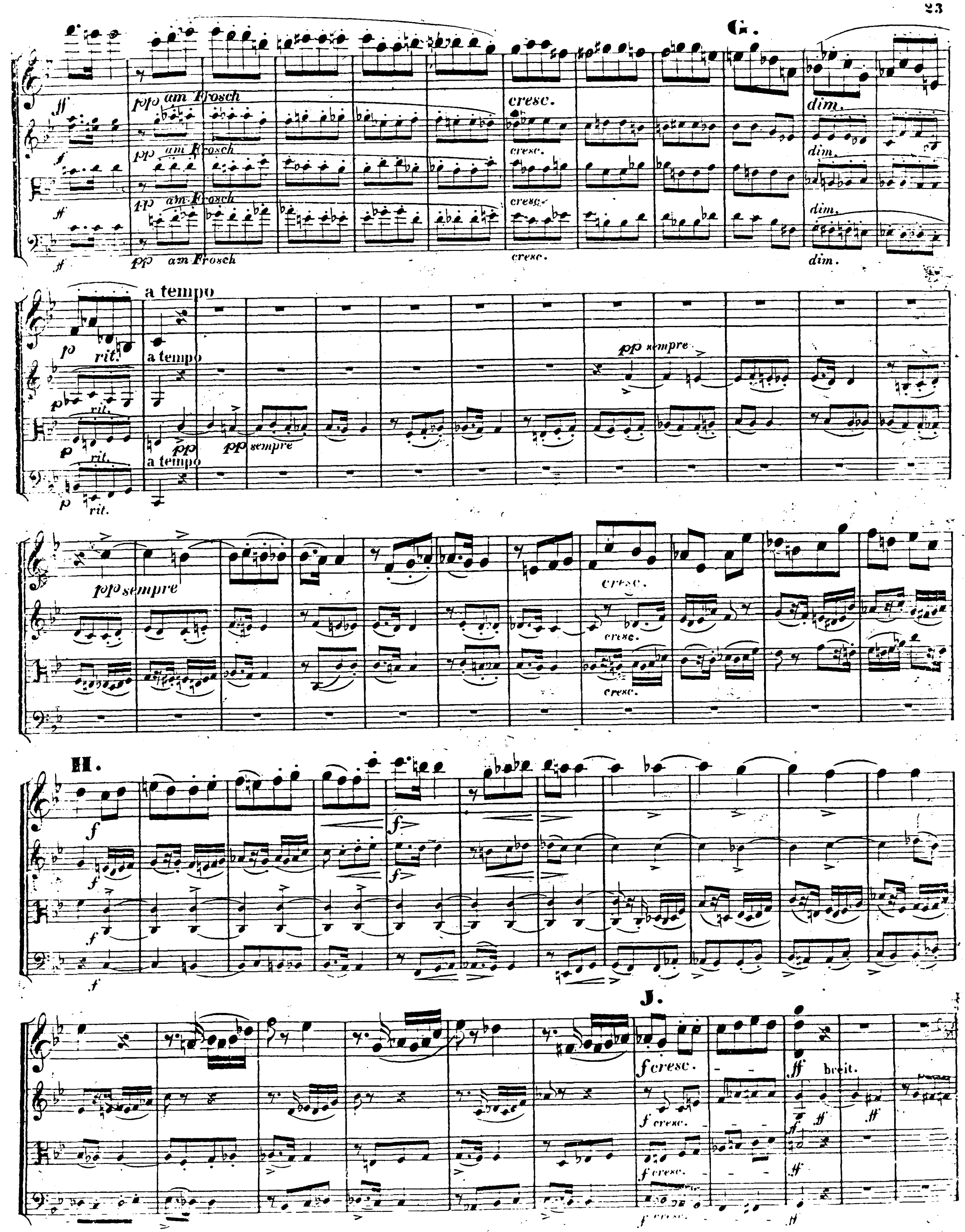

C.
D.
dim.
tr
cresc.
ritar.


VI.
dim.
rit.
a tempo
cresc.
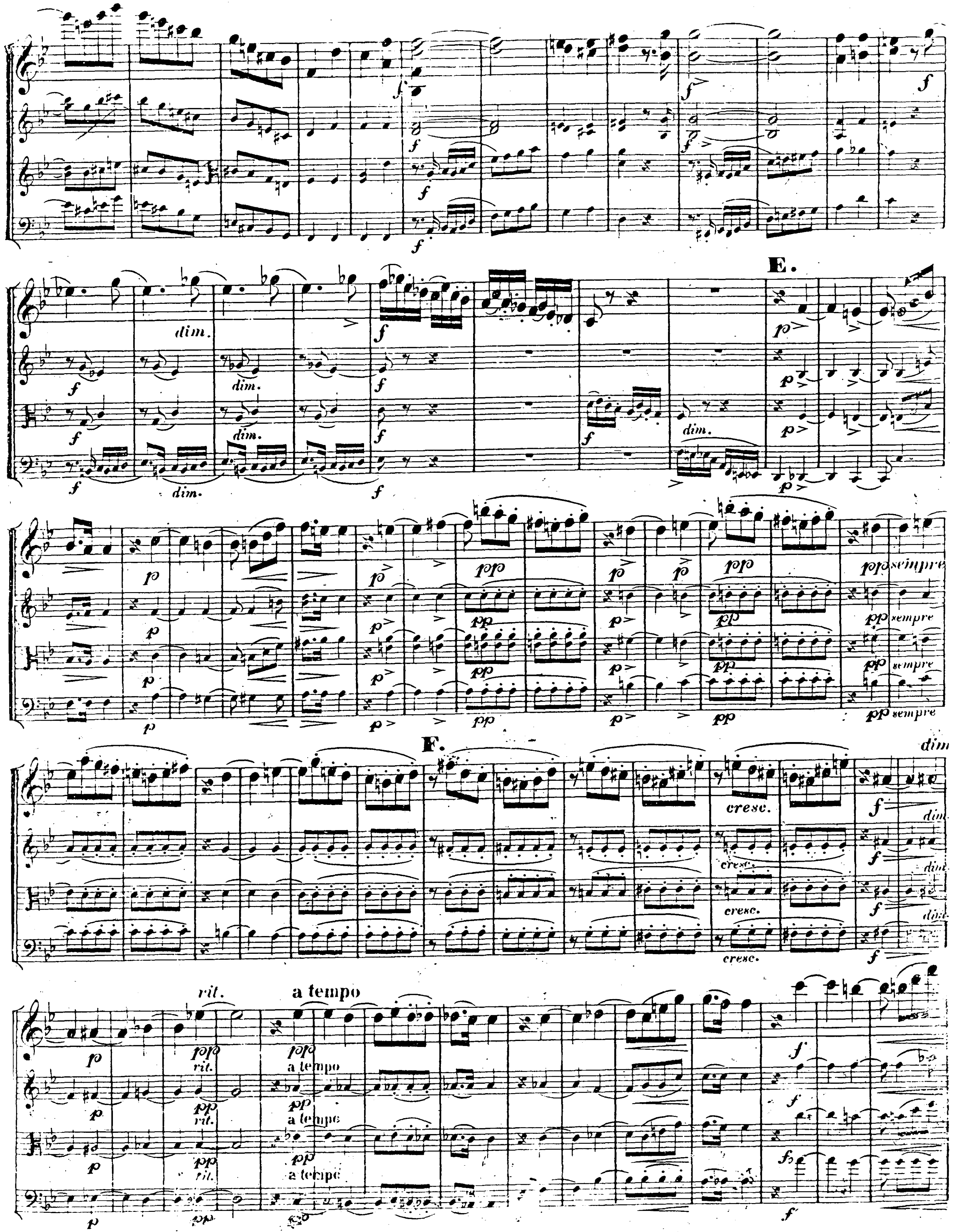

breit
K.
cresc.
L.


a tempo
E.
pp sempre
cresc.
cant.
dim.
F.
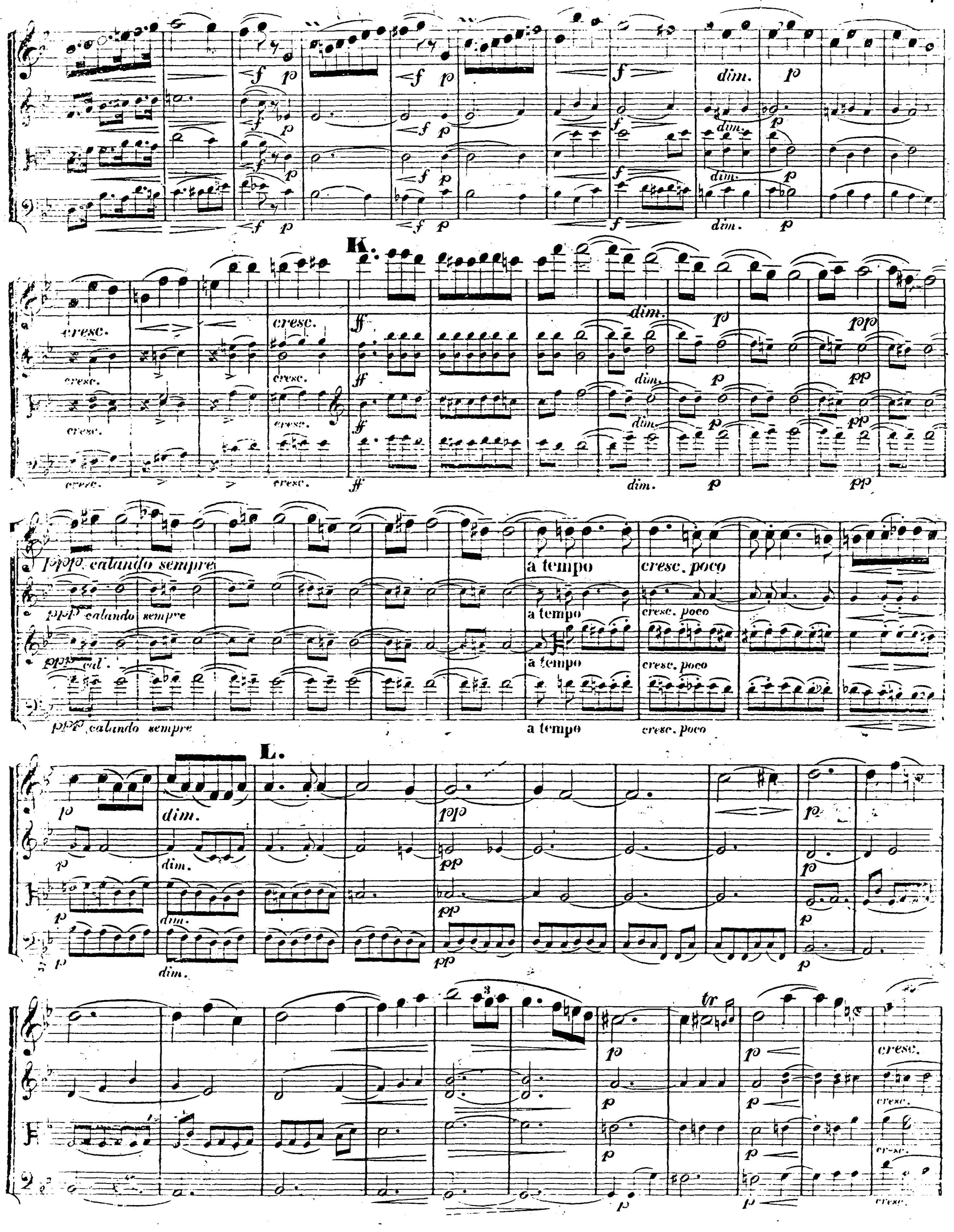

G.
cresc.
mf
f
f breit
ff
H.
pp
dim.
J.
rit.
a tempo
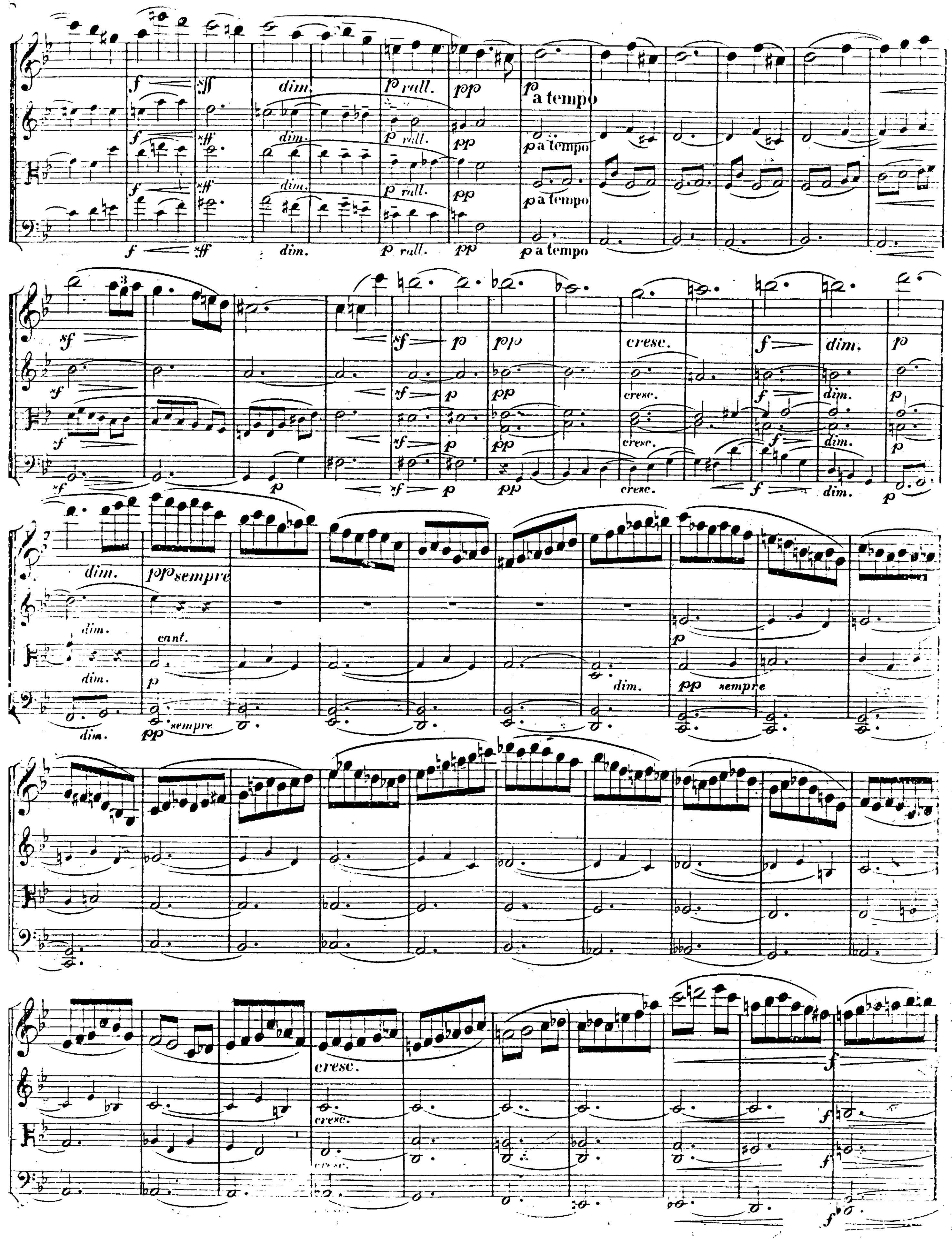

G.
am Frosch
cresc.
dim.
a tempo
rit.
pp sempre
H.
J.
f cresc.
ff
breit
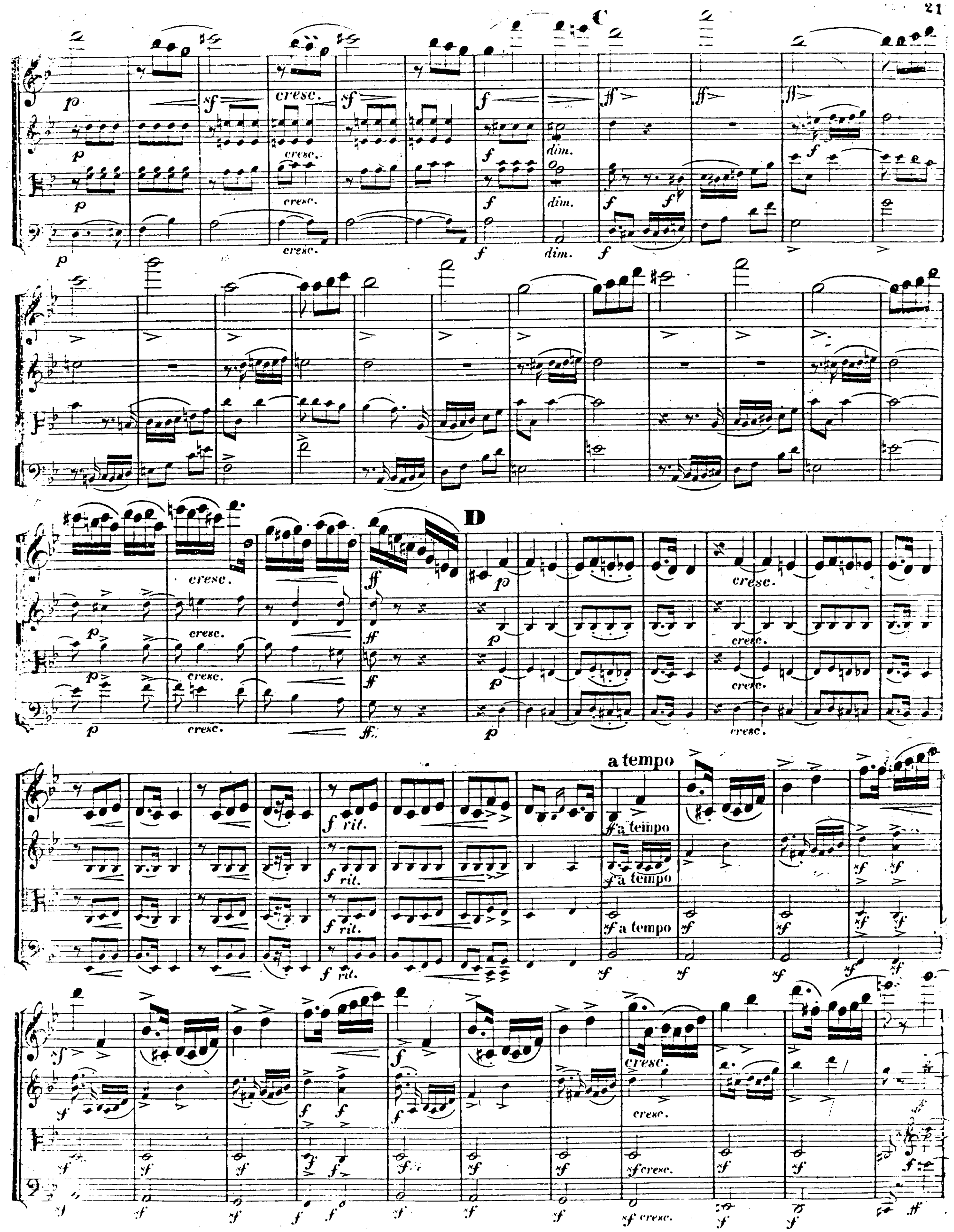
22


E.
F.
dim.
sempre
cresc.
rit.
a tempo
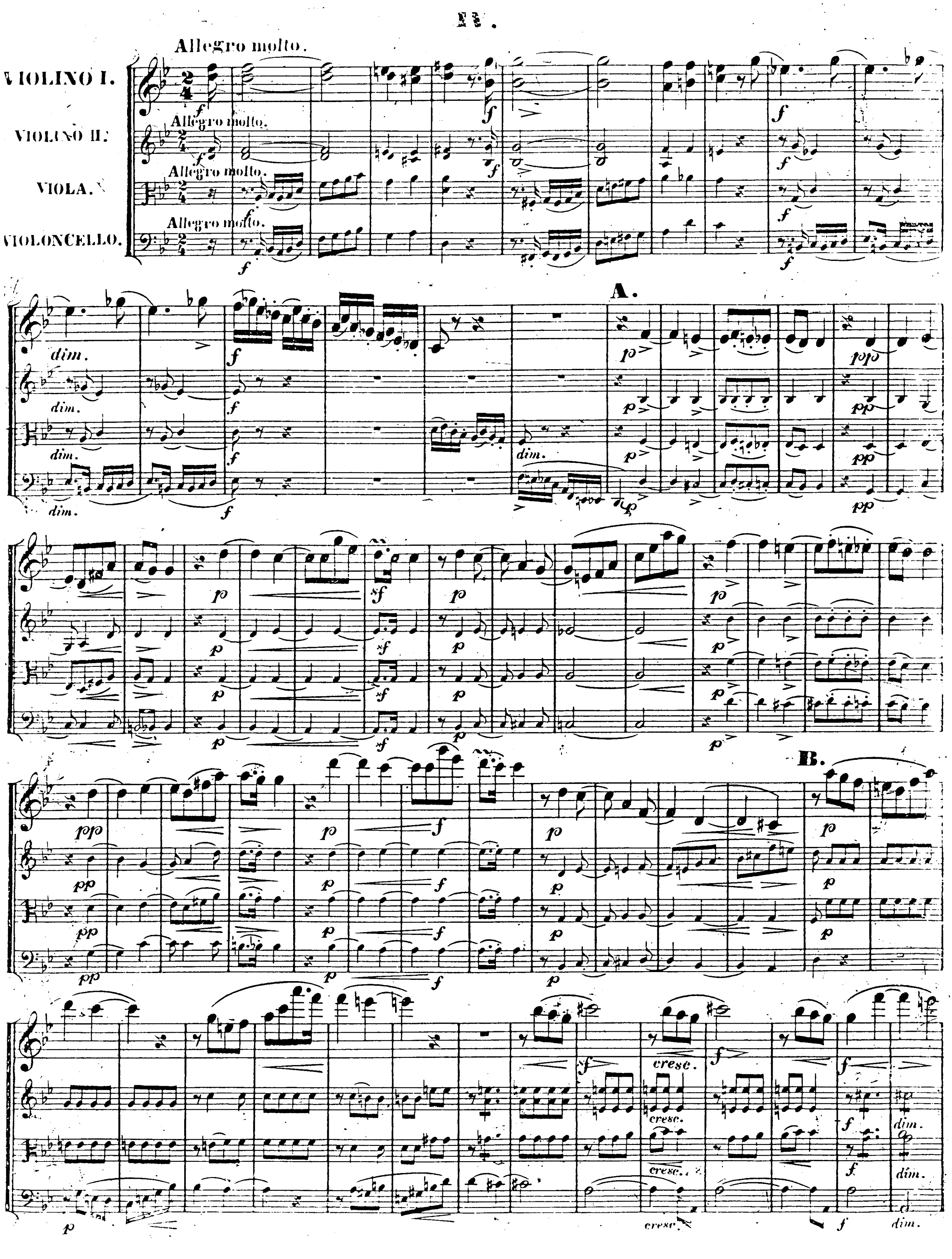
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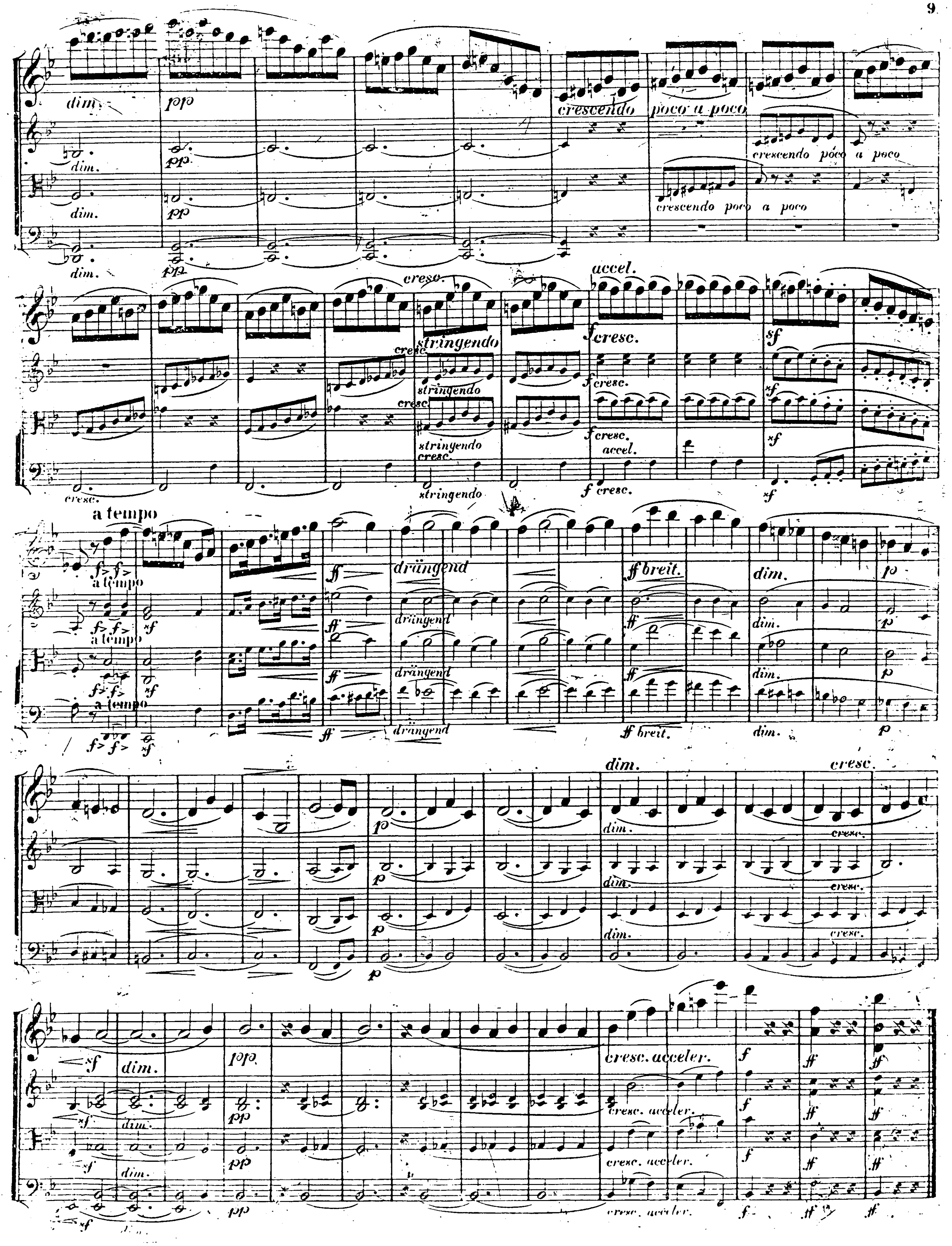

K.
L.
cresc.
dim.
calando sempre
a tempo
cresc. poco
tr


dim.
p rall.
pp
p a tempo
cresc.
pp sempre
cant.
sempre
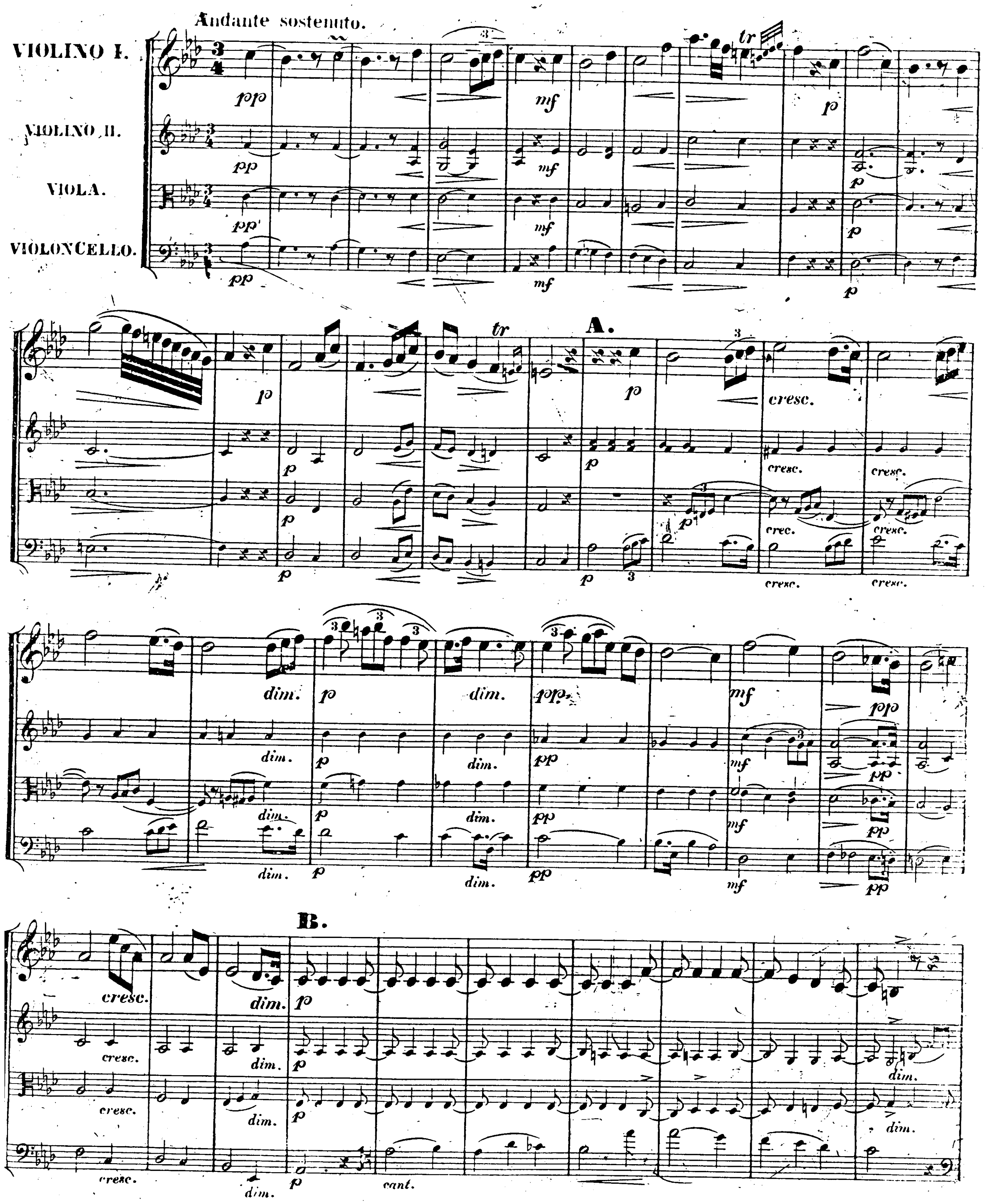

C
cresc.
dim.
D
rit.
a tempo
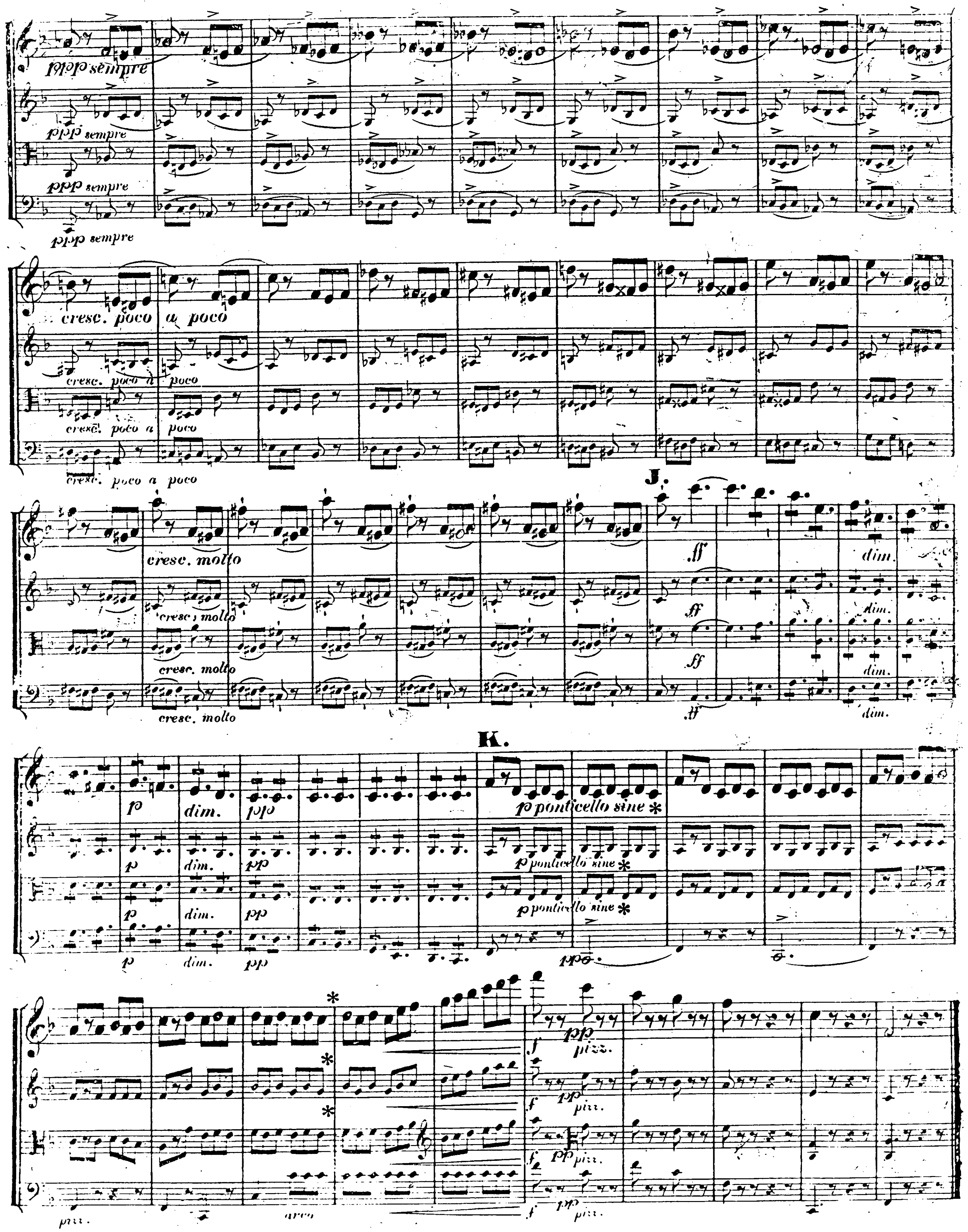
II.
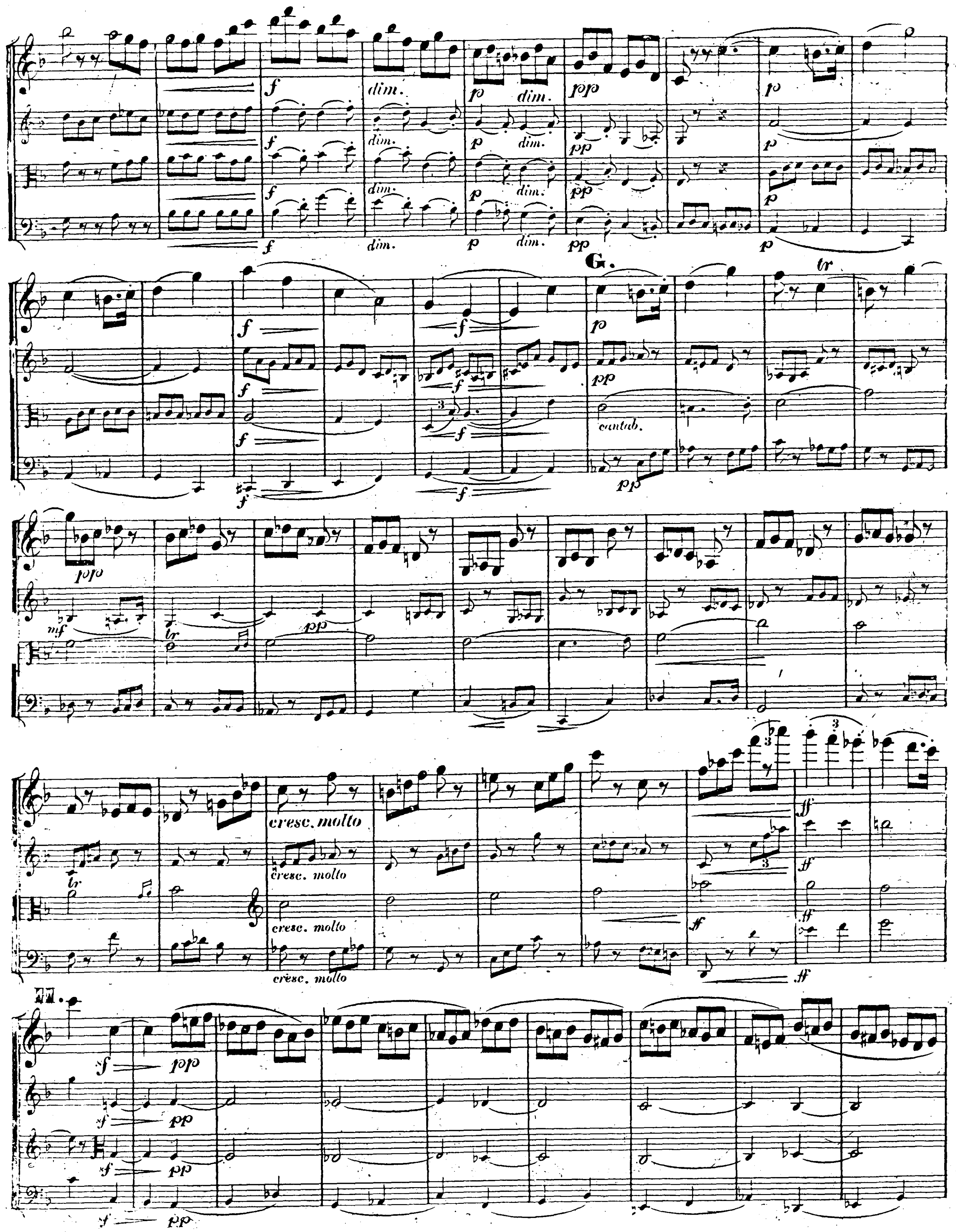

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
Allegro molto.
dim.
A.
B.
cresc.
dim.
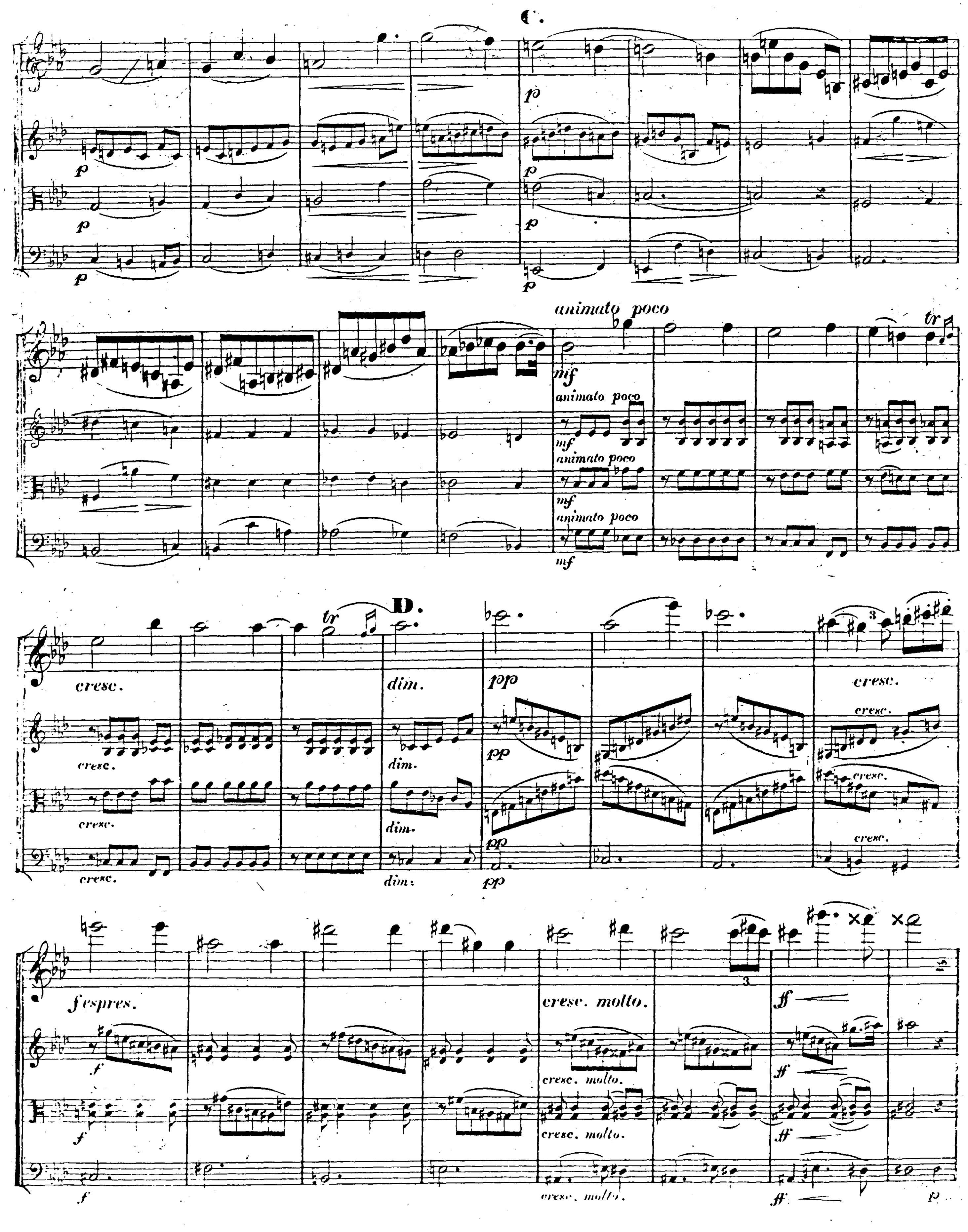

dim.
crescendo poco a poco
accel.
stringendo
cresc.
a tempo
drängend
ff breit.
dim.
cresc. acceler.
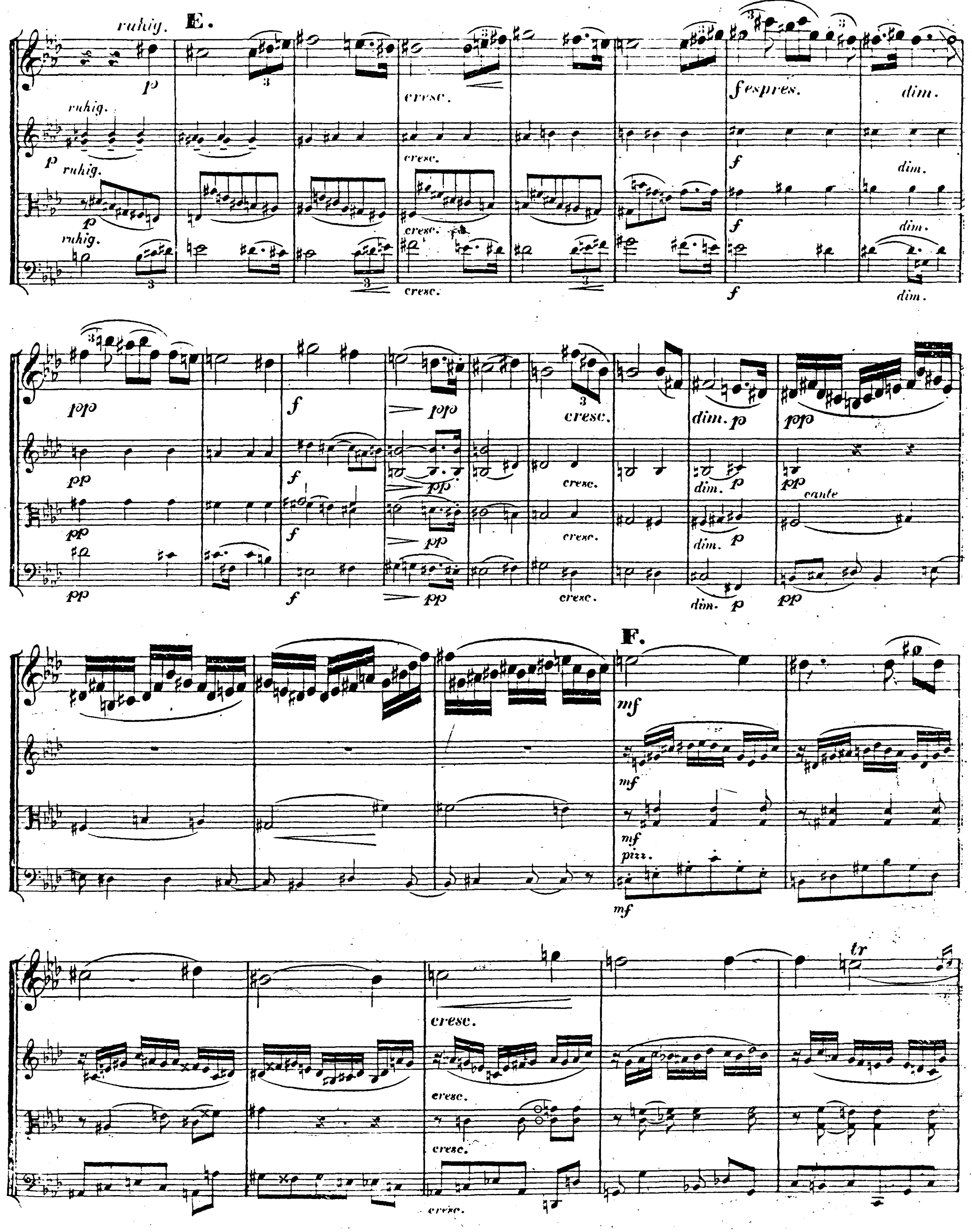
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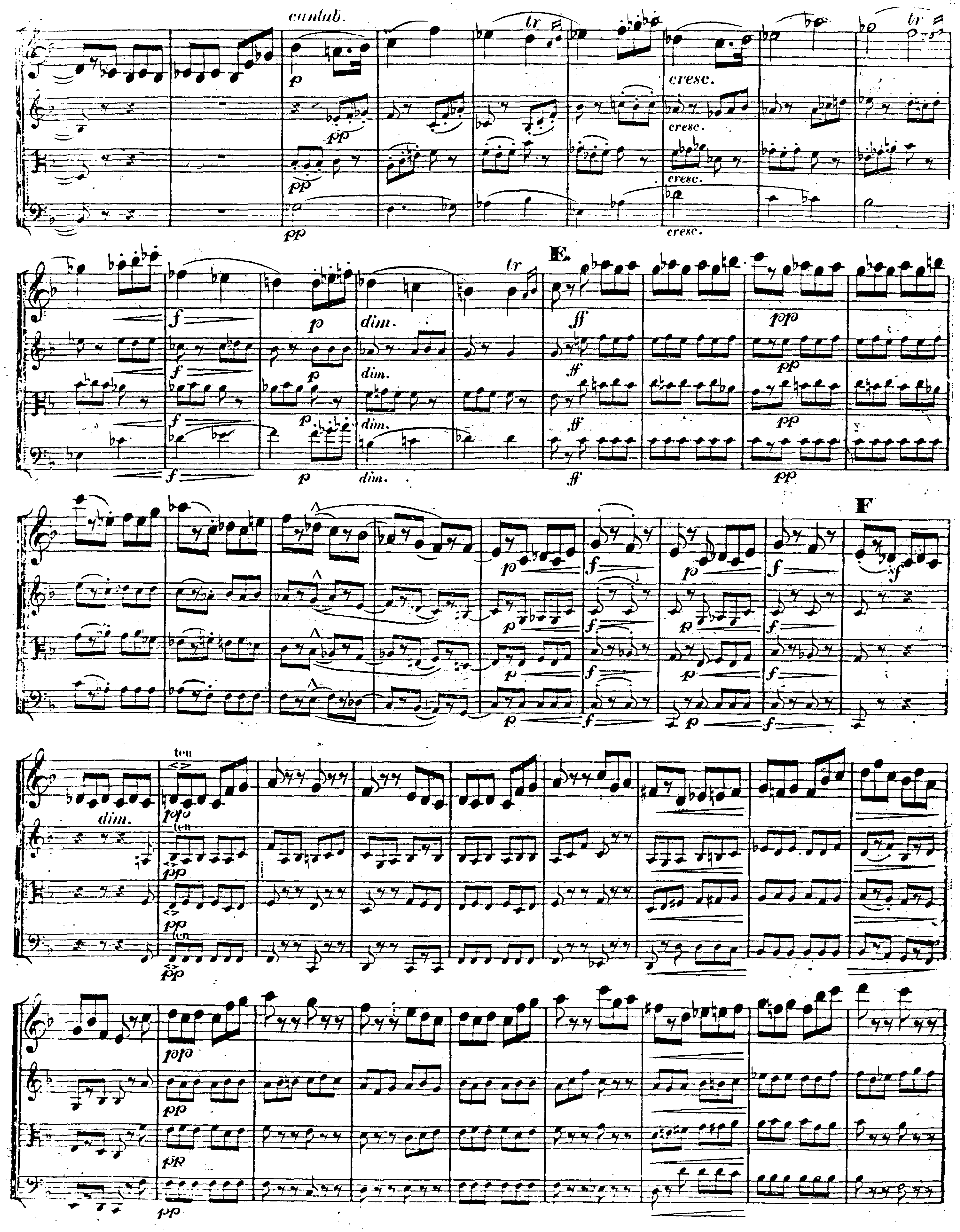

Andante sostenuto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
pp
mf
p
tr
A.
cresc.
dim.
B.
cant.
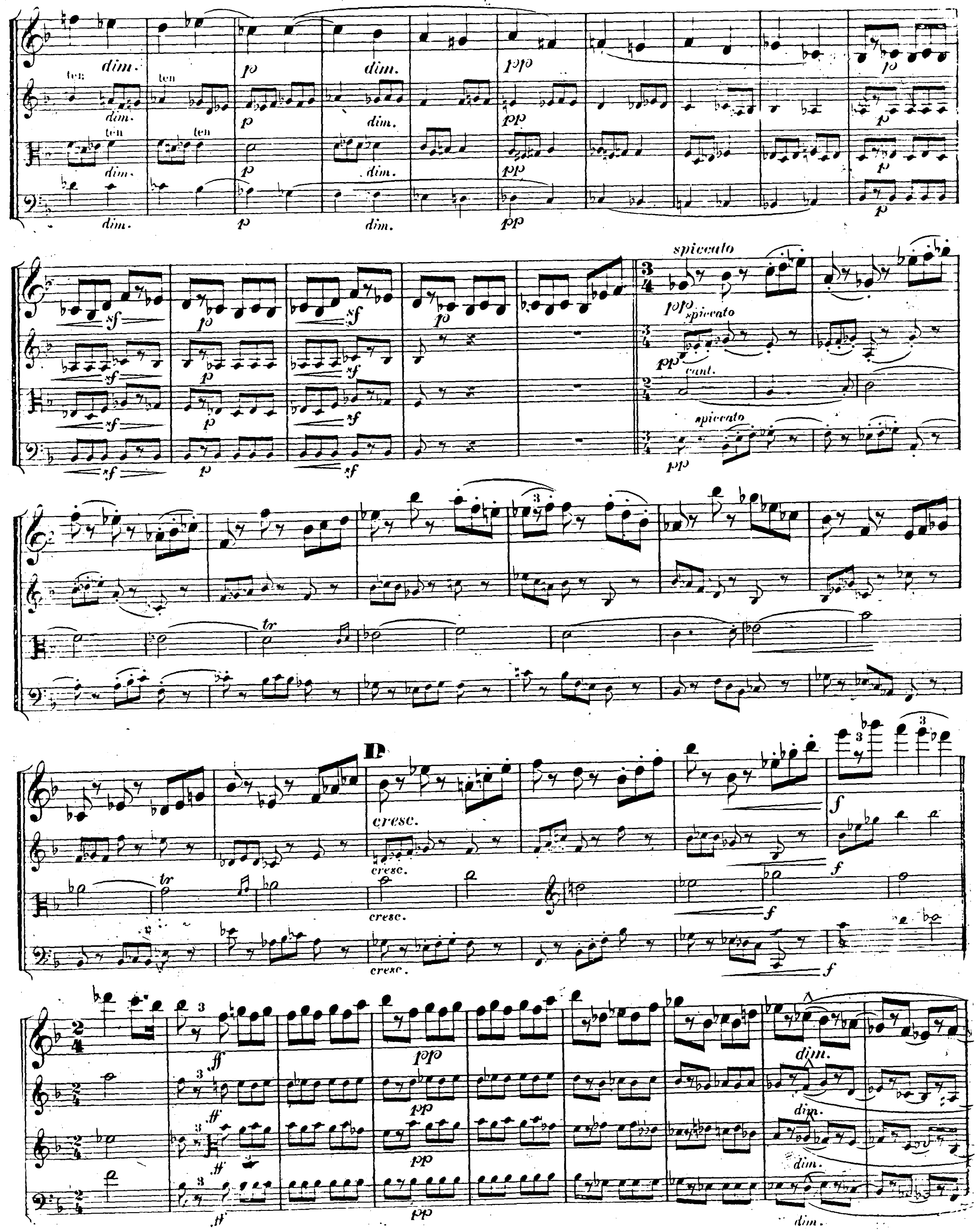

ppp sempre
cresc. poco a poco
J.
cresc. molto
ff
dim.
K.
p ponticello sine *
pizz.
arco
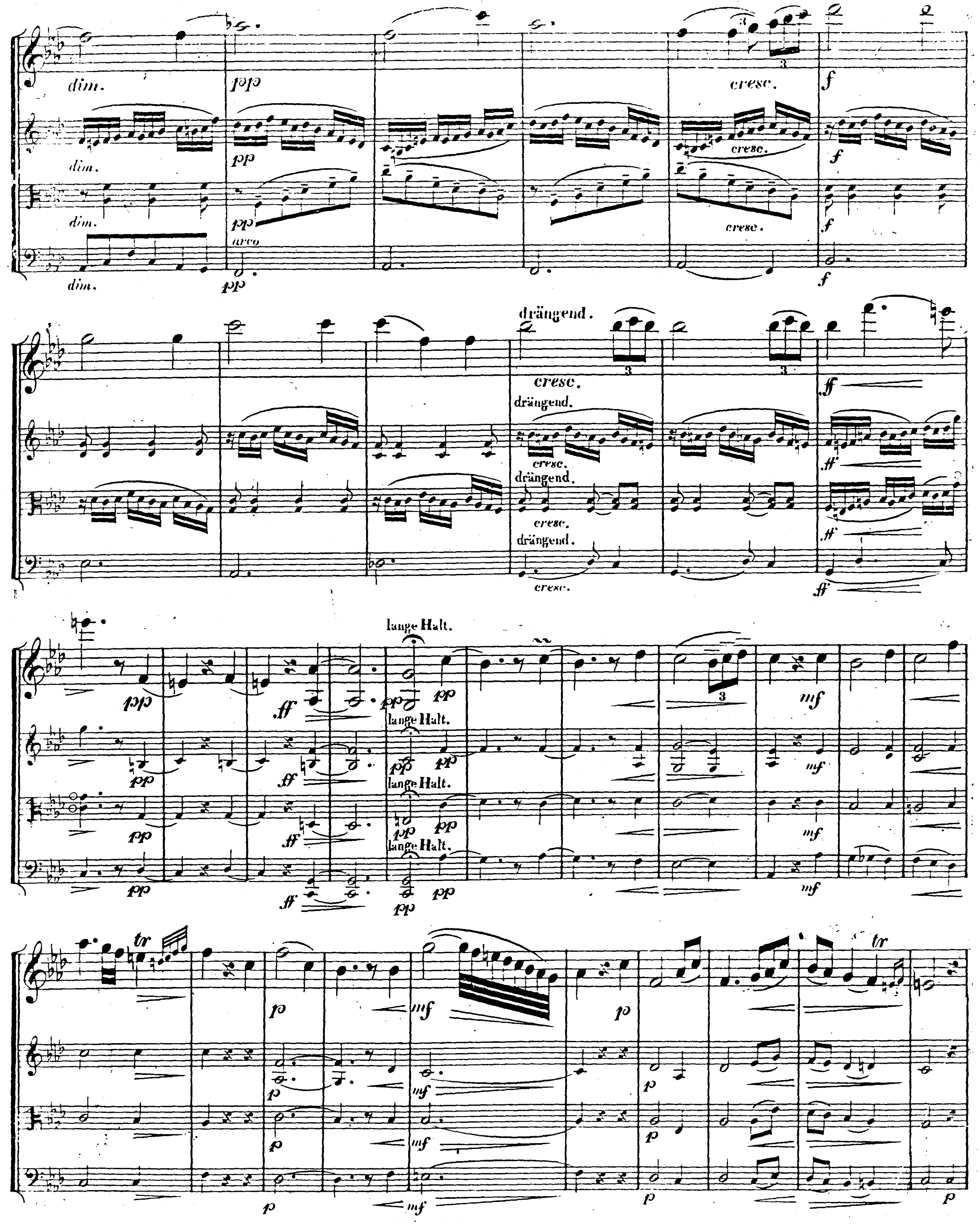

G.
cantab.
cresc. molto
H.
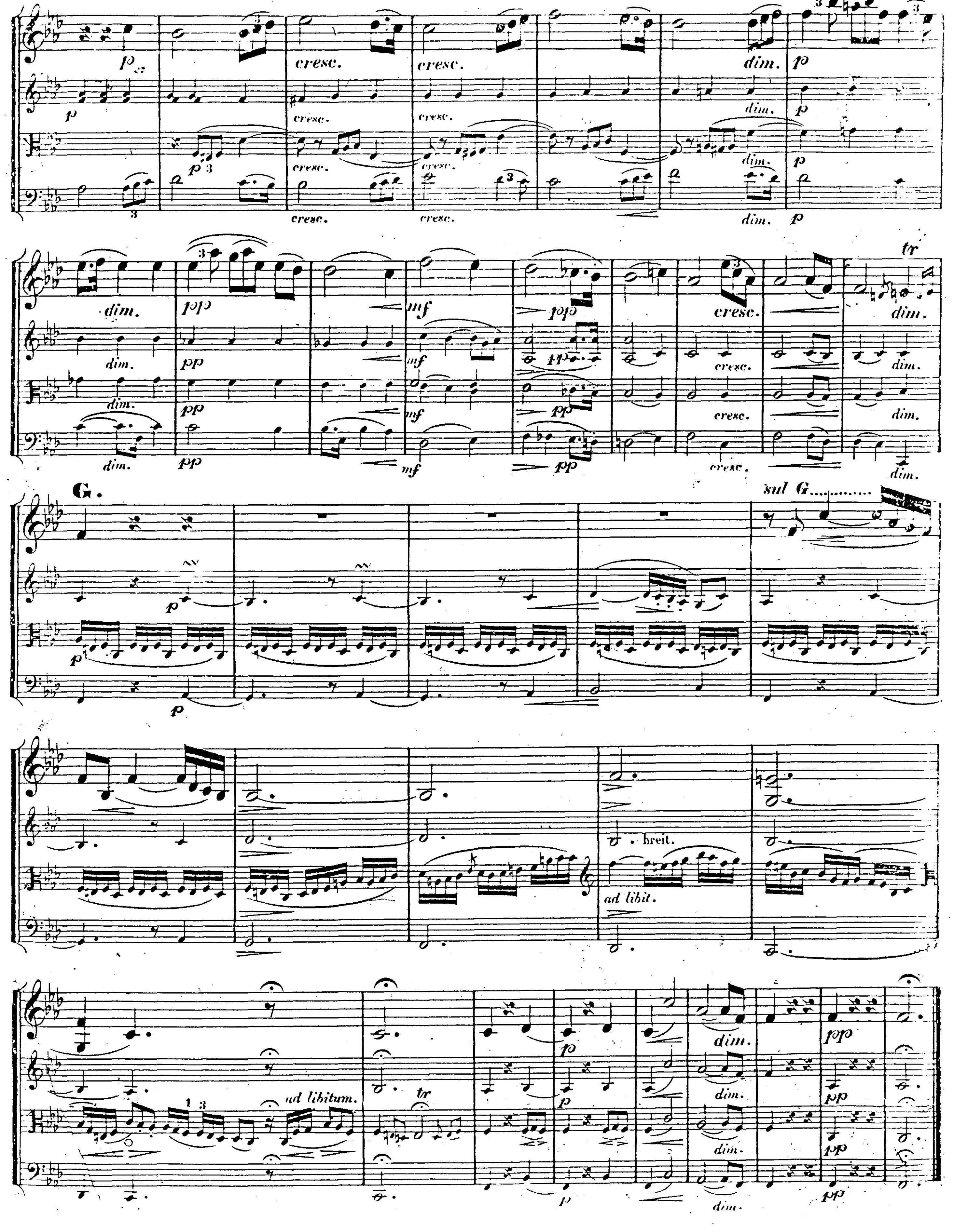

C.
animato poco
D.
cresc.
dim.
espres.
cresc. molto.


ruhig.
E.
p
cresc.
f espres.
dim.
pp
f
cresc.
dim.
cante
F.
mf
pizz.
tr
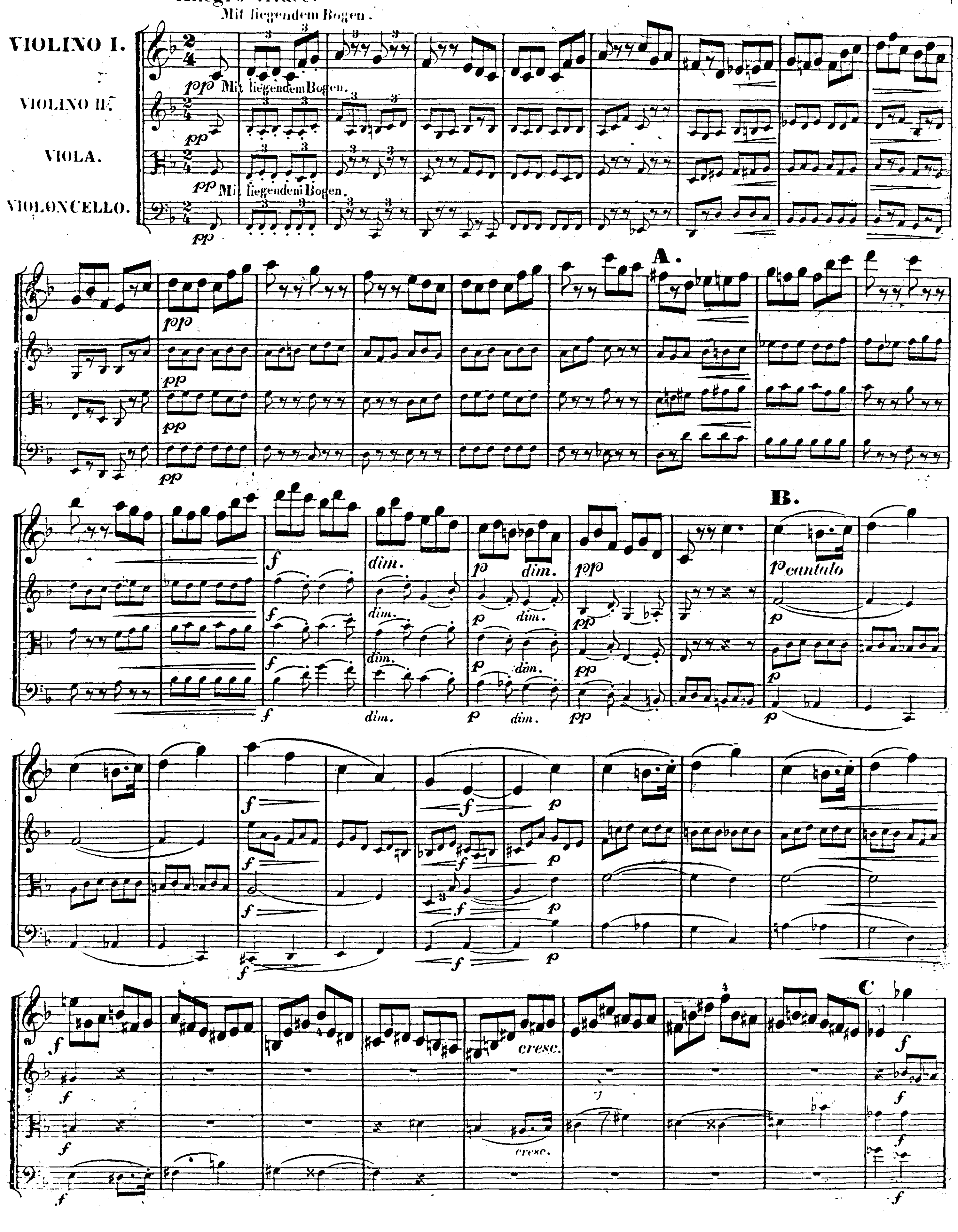

cantab.
tr
cresc.
pp
E.
f
ff
p
dim.
F
ten


dim.
ten
p
pp
sf
spiccato
cant.
tr
D
cresc.
f
ff


dim.
pp
arco
cresc.
f
drängend.
ff
lange Halt.
mf
tr


cresc.
dim.
mf
pp
G.
sul G.
breit.
ad libit.
ad libitum.
tr

III.


Allegro vivace.
Mit liegendem Bogen.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONCELLO.
A.
B.
C.
cantalo
dim.
cresc.

Josef Hellmesberger
gewidmet.

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